

reflets/reflexions/implosions

for solo alto saxophone

(2002/2006)

alexander sigman

Performance Notes :

The score is written in Eb (transposed score).

The content of the part is distributed over 2 staves—percussive articulations appear on the second staff; on the first staff, the remainder.

Accidentals (including quarter-tones) hold for the entire measure.

Tempo indications must be carefully followed; tempo changes are gradual, except where “subito” is indicated.

If the faster indicated tempi are not executed, a slower tempo may be substituted. However, the proportions between tempi must be maintained.

Dynamic levels are not absolute—they can be adjusted according to the needs of the articulations; nonetheless, contrasts must be made clear.

Trills/tremoli are to be executed rapidly and irregularly; fingerings are at the discretion of the performer.

Quarter-tones (in most cases) are to be produced via fingerings ; the exact intonation of quarter-tones need not be achieved, but there must exist a distinction between quarter-tones and semi-tones.


Symbols :




= very irregular ; when indicated before the beat, as fast as possible





= continue the figure for the indicated duration


 = trill OR tremolo (according to the note indicated in parentheses)


 = “double-trill” : irregular oscillation between the principal note and the two trill notes

 = glissando

 = raise one quarter-tone

 = lower one quarter-tone

 = flutter-tongue OR slow “trill” between two articulations

 = slap-tongue

/t/, /d/ = percussive articulations



= key-click only (on any keys)



= pitch and key-click combined



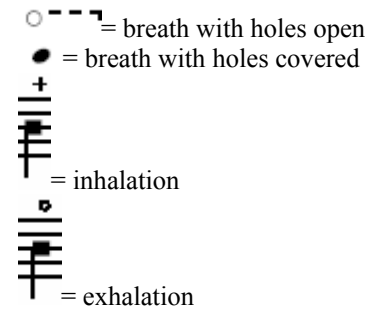
= percussive inhalation



= breath only



= pitch (normal tone) and breath combined



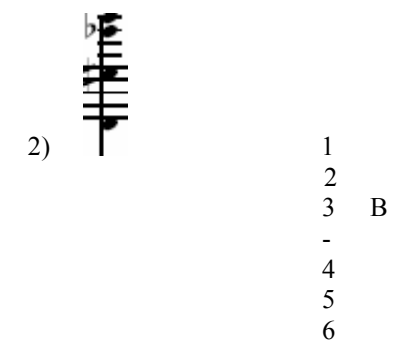
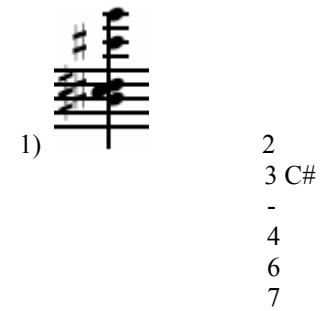
/s/ = breath at a high-frequency noise-band
 /S/ = breath at a lower-frequency noise-band (pronounced as “sh” in English)

sub = subtone (or *detimbre*)

ST = *sur-timbre* (i.e. played and sung); the indicated pitches may be sung one octave lower than written

Gr = growl

Multiphonics :



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A

(frenetico)

♩ = 84

subtone

alto saxophone

5

3-5"

a tempo

sax.

10

sax.

B

rall.

♩ = 72

16

sax.

(surtimbré) - - - - - (joué)

rall.

♩ = 72

(chanté)*

subtone

22

rall.

♩ = 60

C

sax.

ppp < p

subtone

subtone

(surtimbré) - - - - - (simile)

rall.

♩ = 52

*(ossia: 1 octave lower)

2

30

accel. $\bullet = 60$

sax.

mf mp *f fff f fff* *pp p sf mp p mp p* *ff mf f fff ff* *sf sf*

3/4 2/4 3/4 4/4 3/4 2/4 3/4 2/4 3/4

38

rall. $\bullet = 40$

sax.

mp p pp fff pp *sf ff mp fff ff mp pp* *mp <sf> ppp ppp fff pp mf ff f mp pp*

subtone - - subtone - - subtone - -

3/4 2/4 3/4 4/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

46

accel. $\bullet = 52$

sax.

pp p mf fff f mf mp mp *p > ppp mp sf p sf p p mp sf pp mp ff f ff fff sf mp pp mp ppp*

3/4 2/4 3/4 4/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

55

accel. $\bullet = 60$ (fragile, e un poco imprevisibile)

sax.

p ppp f <fff> p pp <mp> pp f *mp f fff ppp p ppp mp* *mf fff mp f pp <f> pp mp fff pp*

(come sopra) - - - - -

3/4 2/4 3/4 4/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

66

accel. $\bullet = 84$

sax.

ppp <p> ppp <mp> p *sf fff mp ppp <p> ppp mp* *pp <mf> pp mp f sf fff sf pp <f> p mp > ppp*

3/4 2/4 3/4 4/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

74 *fff* > *mf* < *f* > *mp* < *fff* > *mp* **72** (subito)

pp > *ppp* < *mp* *sfz* *p* < *mp* > *ppp* **60** **F** *rall.*

mf < *fff* *Gr.* *ff* *mp* < *mf* *pp* < *mp* < *mf* **72** (surtimbré) *accel.*

83 *mp* < *mf* /t/ *ff* *p* *sf* > *mp* *f* < *fff* *pp* **40** (subito)

f < *ff* /d/ *ff* *ff* > *mf* *p* < *ff* *ff* *fff* *mp* < *f* *mp* *p* < *ff*

91 *mf* *p* < *sf* *mppp* < *mf* < *ff* *sf* *pp* *mf* < *f* > *mf* < *fff* > *mp* *pp* < *p* > *pp* < *p* < *sf* > *p* > *pp* *sf* > *p* *ff* *ff* > *mf* **72** *Gr.*

fff *mf* *mf* *fff* *f* *mp*

100 *mf* *f* < *ff* *p* *sf* *ff* *mp* < *mf* *sf* *p* < *mf* *pp* *mf* > *mp* > *p* < *mp* *sf* *ff* > *p* < *f* > *p* *mf*

105 *fff* < *mf* < *f* < *mf* > *mp* *pp* < *p* > *pp* < *mp* < *sf* > *pp* < *sf* > *pp* < *mp* *ppp* < *p* > *pp* *sf* *pp* < *sf* *p* < *mp* > *pp* < *p* < **60** *rall.*

mf *sf* *sf* *sf* *sf* *sf*

G

