

## Resumé

**Dr. Alexander Theodore Sigman** 102-804 Samsung Hankook Hyung Apartment  
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**Education:** BM, Music; BA, Cognitive Sciences, Magna Cum Laude, Rice University, 2003  
MA, Music Composition, Stanford University, 2005  
DMA (Doctor of Musical Arts), Music Composition, Stanford University, 2010  
Certificate in Arts Administration, New York University, 2009

### Leadership Positions:

- **Concert Chair, NIME 2013**, KAIST, Daejeon, Korea (<http://nime2013.kaist.ac.kr/>)
- **Co-Founder/Executive Co-Director, Menlo-Atherton Academy of Contemporary Music (MAACM)**, Menlo Park, CA (2010-2012) ([www.maacmusic.org](http://www.maacmusic.org))
- **Program, Production, and Marketing/PR Coordinator, Pan-Asian Music Festival**, Stanford University (2009-2011) (<http://panasianmusicfestival.stanford.edu>)
- **Managing Director, Ensemble Modelo62** (2008-present) ([www.modelo62.com](http://www.modelo62.com))

### Committee Positions:

- **Music Review Committee, WOCMAT 2012**
- **Student Composer Representative, SCI** (Society of Composers, Inc.) (2008-2010)
- **Graduate Student Representative, Composition Advisory Committee**, Stanford University (2004-2006; 2009-2010)

### Teaching Experience:

- **Assistant Professor of Composition, Keimyung University**, Daegu, South Korea (Fall 2012-present)
- **Adjunct Professor, Digital Audio Technology and Digital Entrepreneurship, Cogswell Polytechnical College**, Sunnyvale, CA (Spring 2010-Spring 2012)
- **Interim Music Teacher, Eastside Preparatory School**, East Palo Alto, CA (2006)
- **Teaching Associate, Stanford University** (2004-2006)

### Editing Experience:

- **Editorial Board/Committee, KEAMS *Emille Journal*** (2012-present)
- **Co-Editor, *SEARCH Journal for New Music and Culture***, a peer reviewed Internet- and print-based publication (published by Edwin Mellen Press) (2007-present) ([www.searchnewmusic.org](http://www.searchnewmusic.org))

### **Selected Awards, Honors, and Fellowships:**

- IRCAM Musical Research Residency fellowship, Paris, France (2013 and 2014)
- Artists Residency Center (ARC) fellowship, Paul Dresher Ensemble, Oakland, CA (2012)
- Djerassi Resident Artists Program Honorary Fellowship, Woodside, CA (2011)
- Modern British History and Culture Research Award, Stanford University (2009)
- Residency Fellowship, Akademie Schloss Solitude, Stuttgart, Germany (2008-2009)
- Julius F. Jezek Prize nomination (2008)
- Fulbright Fellowship to the Netherlands (2007-2008)
- ASCAPLUS Awards (2007-2012)
- *Bearns Prize*, Columbia University (2006)
- Stanford University research stipend to Schönberg Center, Vienna (2005)
- Phi Beta Kappa (inducted 2003)

### **Discography:**

*Alexander Sigman: Nominal/Noumenal* (released March 2012 on Carrier Records [Carrier 014])

*Music from Stanford <541>*, Volume 4 (released May 2010 on Innova Records [innova 733])

*Music from Stanford <541>*, Volume 2 (released June 2007 on Innova Records [innova 658])

### **Selected Festival Performances, 2008-2013:**

- Seoul International Computer Music Festival, Seoul, Korea, 2013
- ICMC 2013/Totally Huge New Music Festival, Perth, Australia
- WOCCMAT 2012, National Chiao Tung University, Hsinchu, Taiwan, 2012
- Thailand International Composition Festival, Mahidol University, Bangkok, 2012
- 2011 ScreenGrab New Media Arts Award, eMerge Media Space, James Cook University, Townsville, Queensland, Australia
- Columbia University Film Festival, 2011
- SEAMUS 2011 National Conference, University of Miami, FL
- Interference Festival, Breda, NL, 2010
- Darmstadt Summer Courses, Darmstadt, Germany, 2006, 2008, 2010
- MATA Festival, New York, 2010
- Borealis Festival, Bergen, Norway, 2010
- FILE Hipersonica Festival, Sao Paulo, Brazil, 2009
- Moving Sounds Festival, Austrian Cultural Forum, NY, 2009
- Musica Nova Helsinki, Finland, 2009
- Klangraum Festival, Stuttgart, Germany, 2008
- In-Sonora Muestra IV, Madrid, Spain, 2008
- ICMC 2008/Sonorities Festival, Belfast, UK, 2008
- Society of Composers (SCI) National Conference, Atlanta, GA, 2008